

**Press Release :**  
**Stolen Moments Exhibition Launch**

The National Museum of Namibia proudly presents the multi-media exhibition Stolen Moments - Namibian Music History Untold that will open on Friday, 09. December 2022 at the Independence Memorial Museum.

Stolen Moments is a collaborative project of the National Museum of Namibia with the Werkstatt Ökonomie Kirchliche Arbeitsstelle Südliches Afrika (KASA) and the University of Bayreuth, Germany.

It was brought to Namibia through the Namibia Initiative of the Baden-Württemberg State Ministry for Science, Research and the Arts and the support of the German Federal Foreign Office, the German Embassy in Windhoek and the Heinrich-Böll- Foundation.

Stolen Moments was produced with funds of the TURN Fund of the German Federal Cultural Foundation, the Carl Schlettwein Foundation, the Mopane Foundation and the support of Namibian Broadcasting Corporation, NBC in co-operation with the Ministry of Education, Arts and Culture and the National Archives of Namibia.

The exhibition Stolen Moments - Namibian Music History Untold is a celebration of the stories of Namibia's unsung musical heroes. It revives Namibian underground pop culture from the 1950s to the late 1980s - a period that marks some of the harshest years of racial discrimination under the South African apartheid regime that followed German colonialism.

The exhibition reveals what back then remained almost unheard by a large part of the population due to censorship and segregation. This is the story of those who, despite the propagated oppression, formed bands, resisted this cultural imposition, followed global trends, experimented with traditional sounds, played every weekend in backdoor ballrooms and danced their way through decades of extreme racial injustice. The Stolen Moments Exhibition has its roots in Namibia, the research for the project started in 2010 as a National Treasure Hunt for Namibia's disregarded popular music.

Stolen Moments provides an alternative narrative to the socio-political history of Namibia and will form part of the permanent displays of the Independence Memorial Museum.

Curated by Namibian scholars and produced in co-production with an international group of artists, filmmakers and photographers, the exhibition showcases an extensive photographic collection, a 120min. video projection that revisits the dance styles of the 1950s-80s, 13 listening stations featuring Namibia's music legends, a sound installation that explores a selection of over 100-hours of interviews with musicians and contemporary witnesses and a large collection of record covers and music memorabilia which profile Namibia's much under-represented musical subcultures.

The exhibition is curated by Aino Moongo, Iwalewahaus, University of Bayreuth, Lydia Nghilundilua and Olivia Nakale from the National Museum of Namibia.

The official launch of the exhibition will take place as follows:

Date: 9 December 2022

Time: 15:00

Venue: Independence Memorial Museum, Second Floor

The launch will be officiated by Honourable Deputy Minister Faustinah Caley.

The event will be attended by invitation.

For Further information, please contact Olivia Nakale 0815801880,  
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